

## Sources

Here's a list of sources I used for this show. A big thanks goes out to all the authors of these sources. Please note that I have used both paraphrased and literal or verbatim content and quotes from the following fine sources as appropriate.

### Source #1:

<https://swingandbeyond.com/2018/07/07/in-the-mood-1938-edgar-hayes-and-1939-glenn-miller/>

Source 1 is an article titled "In the Mood" (1938) Edgar Hayes and (1939) Glenn Miller" on website swingandbeyond.com – a fantastic swing website, by the way, you should definitely visit.

It was written by swing scholar Mike Zirpolo who posted it on July 7<sup>th</sup> 2018 and largely consists of an essay written by, Dennis M. Spragg, another swing scholar who knows this topic like few others.

This article helped me – among other things – trace the different versions of "In the Mood".

### Source #2:

<https://swingandbeyond.com/2018/09/09/victors-24th-street-new-york-recording-studio-cherokee-1939-charlie-barnet/>

Source 2 is another article from Mike Zirpolo on website swingandbeyond.com.

It is titled "Victor's 24th Street New York Recording Studio/"Cherokee" (1939) Charlie Barnet" and was posted on September 9<sup>th</sup> 2018.

This one was very helpful with regard to exploring the details around the recording studio that the song was recorded in.

### Source #3:

<https://www.songfacts.com/facts/glenn-miller/in-the-mood>

Source 3 is the songfacts.com article for Glenn Miller's "In the Mood".

### Source #4:

<http://www.loc.gov/static/programs/national-recording-preservation-board/documents/in%20the%20mood%20essay.pdf>

Source 4 is a wonderful essay written by Cary O'Dell with which the song's addition to the Library of Congress National Recording Registry in 2004 as a "culturally, historically, or aesthetically significant" song was documented.

Source #5:

[https://books.google.com/books?id=qWjLRJS-aeQC&pg=PA18&lpg=PA18&dq=glen+miller+a+casino+ballroom+in+Rochelle&source=bl&ots=yXsdZhCHmr&sig=ACfU3U2ZZ0-MKpL\\_WAYA5liLMuczmggrgw&hl=en&sa=X&ved=2ahUKEwjdp0Xx1a\\_kAhWQ\\_J4KHUK1CRUQ6AEwIH0ECGoQAQ#v=onepage&q=glen%20miller%20a%20casino%20ballroom%20in%20Rochelle&f=false](https://books.google.com/books?id=qWjLRJS-aeQC&pg=PA18&lpg=PA18&dq=glen+miller+a+casino+ballroom+in+Rochelle&source=bl&ots=yXsdZhCHmr&sig=ACfU3U2ZZ0-MKpL_WAYA5liLMuczmggrgw&hl=en&sa=X&ved=2ahUKEwjdp0Xx1a_kAhWQ_J4KHUK1CRUQ6AEwIH0ECGoQAQ#v=onepage&q=glen%20miller%20a%20casino%20ballroom%20in%20Rochelle&f=false)

Source 5 is a must-have book for all music lovers by author Richard Grudens: “Jukebox Saturday Night: More Memories of the Big Band Era and Beyond” from 1999. The publisher is Celebrity Profiles Publishing Incorporated.

Source #6:

<https://www.swingstreetradio.org/glenn-miller-big-band-failed/>

Source 6 is an undated article titled “The Glenn Miller Big Band That Failed” by an unnamed author on website swingstreetradio.org – another fantastic swing website you should visit – under category “Swing 101 , Swing and Swing Redux , Swingscapes”.

Source #7:

[https://books.google.com/books?id=usgtDwAAQBAJ&pg=PT33&lpg=PT33&dq=glenn+miller+Victor+Studios&source=bl&ots=oeYDCRVYk3&sig=ACfU3U2tor7BnlZj1Seb2P-FnMcgtl2\\_Xg&hl=en&sa=X&ved=2ahUKEwip5er52K\\_kAhWDtp4KHT9ZAsMQ6AEwHnoECF4QAQ#v=onepage&q=glenn%20miller%20Victor%20Studios&f=false](https://books.google.com/books?id=usgtDwAAQBAJ&pg=PT33&lpg=PT33&dq=glenn+miller+Victor+Studios&source=bl&ots=oeYDCRVYk3&sig=ACfU3U2tor7BnlZj1Seb2P-FnMcgtl2_Xg&hl=en&sa=X&ved=2ahUKEwip5er52K_kAhWDtp4KHT9ZAsMQ6AEwHnoECF4QAQ#v=onepage&q=glenn%20miller%20Victor%20Studios&f=false)

Source 7 is a true treasure and must-have for Glenn Miller fans: It is the 2017 book titled “Glenn Miller Declassified” written by the ultimate Glenn Miller scholar Dennis M. Spragg without whom this show here wouldn’t have been able to impress with its many interesting details. The publisher is Potomac Books, an imprint of the University of Nebraska Press.

Source #8:

[https://en.wikipedia.org/wiki/In\\_the\\_Mood](https://en.wikipedia.org/wiki/In_the_Mood)

Source 8 is the official Wikipedia article for “In the Mood”.

Source #9:

[https://en.wikipedia.org/wiki/Invasion\\_of\\_Poland](https://en.wikipedia.org/wiki/Invasion_of_Poland)

Source 9 is the official Wikipedia article for the “Invasion of Poland”.

Source #10:

[https://en.wikipedia.org/wiki/Molotov%E2%80%93Ribbentrop\\_Pact](https://en.wikipedia.org/wiki/Molotov%E2%80%93Ribbentrop_Pact)

Source 10 is the official Wikipedia article for the “Molotov Ribbentrop Pact”.

Source #11:

<https://en.wikipedia.org/wiki/Fascism>

Source 11 is the official Wikipedia article for “Fascism”.

Source #12:

<https://www.encyclopedia.com/people/literature-and-arts/music-popular-and-jazz-biographies/glenn-miller>

Source 12 is the official encyclopedia.com article for “Glenn Miller”.

Source #13:

<https://www.npr.org/2000/07/29/1080105/npr-100-glenn-millers-in-the-mood>

Source 13 is Alice Winkler’s article about “In the Mood” from July 29<sup>th</sup>, 2000 which was part of a series called “The NPR 100” on the NPR website npr.org which showcased 100 of the most important American musical works of the 20<sup>th</sup> century.

Source #14:

<https://www.findagrave.com/memorial/85329093/roland-edward-bundock>

Source 14 is the article about “Roland Edward “Rolly” Bundock” on the findagrave.com website.

Source #15:

[https://en.wikipedia.org/wiki/Maurice\\_Purtill](https://en.wikipedia.org/wiki/Maurice_Purtill)

Source 15 is the official Wikipedia article for “Maurice Purtill”.

Source #16:

<https://books.google.com/books?id=QWBPAQAAQBAJ&pg=PA51&lpg=PA51&dq=%E2%80%A2+Harold+Tennyson+saxophone&source=bl&ots=ZSfFoBDsGR&sig=ACfU3U2N85fphYzZNGtcVIIb96oAMV8YBg&hl=en&sa=X&ved=2ahUKewjQkeftqbbkAhWBrJ4KHQBHB1YQ6AEwBnoECF4QAQ#v=onepage&q=%E2%80%A2%20Harold%20Tennyson%20saxophone&f=false>

Source 16 is a book titled “Encyclopedia of Great Popular Song Recordings, Volume 1”. It was written by Steve Sullivan and published in 2013. The publisher is Press Scarecrow Incorporated.

Source #17:

[https://en.wikipedia.org/wiki/Wilbur\\_Schwartz](https://en.wikipedia.org/wiki/Wilbur_Schwartz)

Source 17 is the official Wikipedia article for “Wilbur Schwartz”.

Source #18:

[https://en.wikipedia.org/wiki/Hal\\_McIntyre](https://en.wikipedia.org/wiki/Hal_McIntyre)

Source 18 is the official Wikipedia article for “Hal McIntyre”.

Source #19:

[https://en.wikipedia.org/wiki/Paul\\_Tanner](https://en.wikipedia.org/wiki/Paul_Tanner)

Source 19 is the official Wikipedia article for “Paul Tanner”.

Source #20:

[https://en.wikipedia.org/wiki/Clyde\\_Hurley](https://en.wikipedia.org/wiki/Clyde_Hurley)

Source 20 is the official Wikipedia article for “Clyde Hurley”.

Source #21:

<https://www.nytimes.com/1997/08/19/us/legh-knowles-is-dead-at-78-trumpeter-headed-winery.html>

Source 21 is a nytimes.com article by Frank J. Prial titled “Legh Knowles Is Dead at 78; Trumpeter Headed Winery” published on August 19<sup>th</sup>, 1997.

Source #22:

[https://en.wikipedia.org/wiki/1939\\_New\\_York\\_World%27s\\_Fair](https://en.wikipedia.org/wiki/1939_New_York_World%27s_Fair)

Source 22 is the official Wikipedia article for the “1939 New York World’s Fair”.

Source #23:

<https://www.loc.gov/collections/finding-our-place-in-the-cosmos-with-carl-sagan/articles-and-essays/carl-sagan-and-the-tradition-of-science/sagans-youth-and-the-progressive-promise-of-space>

Source 23 is an undated article by an unnamed author titled “Sagan's Youth and the Progressive Promise of Space” in the Digital Collections category on the Library of Congress website.

Source #24:

[https://www.colorado.edu/amrc/sites/default/files/attached-files/glenn\\_miller\\_top\\_10\\_study.pdf](https://www.colorado.edu/amrc/sites/default/files/attached-files/glenn_miller_top_10_study.pdf)

Source 24 is an article by Glenn Miller scholar Dennis M. Spragg from September 2017 titled “Glenn Miller and his Orchestra – Top 10 Hits – 1939-1943” published for the Glen Miller Archive at the University of Colorado Boulder.

Source #25:

[https://en.wikipedia.org/wiki/Bluebird\\_Records](https://en.wikipedia.org/wiki/Bluebird_Records)

Source 25 is the official Wikipedia article for “Bluebird Records”.

Source #26:

[https://en.wikipedia.org/wiki/Big\\_band](https://en.wikipedia.org/wiki/Big_band)

Source 26 is the official Wikipedia article for the term “Big Band”.

Source #27:

[https://en.wikipedia.org/wiki/Glenn\\_Miller](https://en.wikipedia.org/wiki/Glenn_Miller)

Source 27 is the official Wikipedia article for “Glenn Miller”.

Source #28:

<https://songmeanings.com/songs/view/149822/>

Source 28 is the article titled “Glen Miller – In The Mood” on website songmeanings.com submitted by a user named “ruben”. It can be found there under the following category: Artists – G > Glenn Miller > Remember Glenn > In The Mood Lyrics.

Source #29:

<https://www.glennmiller.com/>

Source 29 is the official Glenn Miller website glennmiller.com.

Source #30:

<https://gw.geneanet.org/tdowling?lang=en&n=miller&oc=0&p=alton+glenn>

Source 30 is the article about Glenn Miller on the Geneanet family tree website which you can find at gw.geneanet.org.

Source #31:

<https://www.earthnecklace.com/glenn-miller-wife-helen-miller-wiki-photos-children/>

Source 31 is an article titled “Helen Miller’s Wiki: Facts to Know about Glenn Miller’s Wife” by Elena Nicosia published on the earthnecklace.com website under the Hollywood category on November 23<sup>rd</sup>, 2017.

Source #32:

<https://www.legacy.com/obituaries/lvrj/obituary.aspx?n=steven-miller&pid=157944928>

Source 32 is the article about Glenn Miller’s son Steven Miller on the Glegacy.com website as published by an unnamed author in the Las Vegas Review-Journal from June 5<sup>th</sup> to June 6<sup>th</sup>, 2012.

Source #33:

[https://www.colorado.edu/amrc/sites/default/files/attached-files/a\\_portrait\\_of\\_glenn\\_miller\\_0.pdf](https://www.colorado.edu/amrc/sites/default/files/attached-files/a_portrait_of_glenn_miller_0.pdf)

Source 33 is an undated article by Glenn Miller scholar Dennis M. Spragg titled “A Portrait of Glenn Miller” published for the Glen Miller Archive at the University of Colorado Boulder and updated in April 2018.

Source #34:

[https://en.wikipedia.org/wiki/Eli\\_Oberstein](https://en.wikipedia.org/wiki/Eli_Oberstein)

Source 34 is the official Wikipedia article for “Eli Oberstein”.

Source #35:

[https://en.wikipedia.org/wiki/Maurice\\_Oberstein](https://en.wikipedia.org/wiki/Maurice_Oberstein)

Source 35 is the official Wikipedia article for “Maurice Oberstein”.

Source #36:

<https://www.glennmiller.org/glenn-miller-birthplace>

Source 36 is the subpage about Glenn Miller’s birthplace on the glennmiller.org website of the Glen Miller Birthplace Society.

Source #37:

<https://www.latimes.com/archives/la-xpm-1991-11-17-ca-49-story.html>

Source 37 is an latimes.com article titled "In the Mood for All of Glenn Miller?" written by LA Times Jazz critic Leonard Feather and published on November 17<sup>th</sup>, 1991.